

Lyndsey Notaro

mezzo-soprano

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ROLES PERFORMED

• The Witch	<i>Hansel & Gretel</i> by Humperdinck arr. Nicholas Hersh	Annapolis Opera & Peabody Institute	Upcoming 2024
• Le Prince Charmant	<i>Cendrillon</i> by Massenet	Peabody Institute	Fall 2022
• Mrs. Nolan	<i>The Medium</i> by Menotti	Northwestern University	Fall 2021
• Marcellina	<i>Le Nozze di Figaro</i> * by Mozart	Northwestern University	Spring 2021
• Dorabella	<i>Così fan tutte</i> by Mozart	Northwestern University	Winter 2021
• Madame de la Haltière	<i>Cendrillon</i> by Massenet	Illinois Wesleyan University	2019
• The Usher	<i>Trial by Jury</i> by Gilbert & Sullivan	Illinois Wesleyan University	2018
• La Badessa	<i>Suor Angelica</i> by Puccini	Si Parla, Si Canta	2019
• La Maestra della Novizie	<i>Suor Angelica</i> by Puccini	Si Parla, Si Canta	2018
• 1 st Stepsister	<i>The True Story of Cinderella</i> by Warren Martin	Illinois Wesleyan University	2017

Opera Scenes:

- Peabody Opera Workshop, 2023: Carmen, Bizet's *Carmen* • Maddalena, Verdi's *Rigoletto*
- Northwestern University, Spring 2021: Annio, Mozart's *La Clemenza di Tito* • Marcellina, Mozart's *Le Nozze di Figaro*
- Si Parla, Si Canta, 2018 & 2019: Idamante, Mozart's *Idomeneo* • Tisbe, Rossini's *La Cenerentola*
Fidalma, Cimarosa's *Il matrimonio segreto* • Meg Page, Verdi's *Falstaff*
Biancofiore & Arnalta, Zandonai's *Francesca da Rimini* • Zulma, Rossini's *L'italiana in Algeri*
Suzuki, Puccini's *Madame Butterfly*
- Alto Soloist: Haydn's *Missa in Honorem*, Bach's *Cantatas 110 & 191*
- Concerts: ICONIC legacies, 2022
Upcoming... Prison or Prophecy: The Woman in the Tower, March 10 2024

* Role Study – Staged, not performed

EDUCATION

- Peabody Institute at Johns Hopkins University, Graduate Performance Diploma Present
- Northwestern University, Bienen School of Music – Master of Music in Voice and Opera 2020–2022
 - Voice Lab Graduate Assistant to Theresa Brancaccio working with VoceVista Pro and the EGG
 - Graduate Assistant to Karen Brunssen curating the Black Art Song Initiative
- Illinois Wesleyan BM Vocal Performance & BA Religion 2016–2020
- Intern at Wiener Staatsoper with Stephanie Wippel, Director of Casting and Planning Spring 2019
- Si Parla, Si Canta in Italy Summer 2018 & 2019
- Section Leader & Alto Soloist in Alice Millar Chapel Choir Director: Stephen Alltop 2021–2022

TEACHERS

Peggy Barody
Denyce Graves
Karen Brunssen
Sladjana Saric
Sebastian Vittucci
Patricia Hurd

William Hobbs
Dr. Patrick O'Donnell
Alan Darling
Richard Boldrey
Joachim Schamberger
Benton Hess

COACHES

Enza Ferrari
Jeffery Gall
Brett Hodgdon
Kim Josephson
Ksenia Leletkina
Donna Loewy

Chris Merritt
Jennifer Johnson Cano
Hugh Murphy
Brian Osbourne
Federico Sacchi
Mira Zakai

MASTER CLASSES

Jake Heggie
Robert Ainsley
Nicole Cabell
Renée Fleming
Gabriella Sborgi
Patrizia Ciofi

SPECIAL SKILLS

- VOICE LESSONS & VOCAL PEDAGOGY: Lessons for all ages. Skilled working with VoceVista Video Pro
- DATA & RESOURCE MANAGEMENT: Computerized a paper data-management system for the Wiener Staatsoper
- MUSIC TECHNOLOGY: Manager of Music Department Recording Studio, Audio, Video, & Digital Mixing; Theatre Lighting & Sound Technician; Technical Director for WESN Radio Station
- MUSIC: Play piano, clarinet, & handbells. Cross-trained in classical voice and musical theatre.
- LANGUAGES: German, Italian, and Latin, including immersion in Italian & German
- ART & CULTURE: Extensive knowledge of Art History, Music History, Religion & Cultural Diversity; Ambassador of the Vatican on a pilgrimage to Russia; Music ambassador Allegro Handbell Ensemble & HC Marching Band; Fine Artist
- EVENTS: Setup & managed kitchen, wait staff, and bar staff for benefits with 200-500 guests
- FAMILY MANAGER for executive couple with four kids: afterschool and 24/7 when they traveled abroad

ITALIAN

Selections Il fervido desiderio • Il zeffiro • La Farfalletta (1801–1835)	Vincenzo BELLINI	Verdi prati from <i>Alcina</i>	George Frideric HÄNDEL (1685–1759)
Delizie contente from <i>Giasone</i>	Francesco CAVALLI (1602–1676)	Selections	Wolfgang Amadeus MOZART (1756–1791)
Intorno all'idol mio	Antonio CESTI (1623–1669)	É amore un ladrocello from <i>Cosi Fan Tutte</i>	
Quando ti rivedro from <i>36 Arie di Stile Antico</i>	Alberto DONAUDY (1880–1941)	Smanie Implacabili from <i>Cosi Fan Tutte</i>	
Amore e morte	Gaetano DONIZETTI (1797–1848)	Il padre adorato from <i>Idomeneo</i>	
Selections	Francesco DURANTE (1684–1755)	Non so piu and Voi, che sapete from <i>Le Nozze di Figaro</i>	
Danza, danza • Vergin, tutt'amor		Torna di Tito and Tu Fosti tradito from <i>La Clemenza di Tito</i>	
Che farò senza Euridice from <i>Orfeo ed Euridice</i>	Christoph Willibald GLUCK (1714–1787)	Selections	Gioachino ROSSINI (1792–1868)
		Cruda sorte! from <i>L'italiana in Algeri</i>	
		No, no, no: non v'è from <i>La Cenerentola</i>	
		Una volta c'era un re from <i>La Cenerentola</i>	
		Stride la vampa from <i>Il Traviatore</i>	Giuseppe VERDI (1813–1901)

GERMAN

Aria de Passione Domine from <i>Kantner Catalogue No. 184</i>	Johann G. ALBRECHTSBERGER (1736–1809)	Selections	Franz SCHUBERT (1797–1828)
Erbarme dich, mein Gott from <i>St. Matthew's Passion</i>	Johann Sebastian BACH (1685–1750)	An die Musik • Der Tod und das Mädchen	
Es ist vollbracht from <i>St. John's Passion</i>		Die forelle	
Church Cantatas 78 & 170		Selections	Clara SCHUMANN (1819–1896)
Selections	Johannes BRAHMS (1833–1897)	Liebst du um schönheit	
Dein blaues Auge • Geistliches Wiegenlied		Warum willst du and're fragen	
O Kühler Wald • Wie Melodien zieht es mir		<i>Gedichte der Königin Maria Stuart</i>	Robert SCHUMANN (1810–1856)
Jägerin, schlau im Sinn from <i>Martha</i>	Friedrich von FLOWTOW (1812–1883)	Selections from <i>Frauenliebe und Leben</i>	
Fünf leider	Alma MAHLER (1879–1964)	Du Ring an meinem Finger • Er, der Herrlichste von allen	
Selections	Wolfgang Amadeus MOZART (1756–1791)	Marienwürmchen • Seit ich ihn gesehen • Mondnacht	
Das Veilchen • Warnung		Chacun à son goût from <i>Die Fledermaus</i>	Richard STRAUSS (1864–1949)
		Zweignung from <i>8 Gedichte aus 'Letzte Blätter', Op. 10</i>	
		Arabien, mein Heimatland from <i>Oberon</i>	Carl Maria von WEBER (1786–1826)

FRENCH

Seguidilla & En vain pour eviter from <i>Carmen</i>	Georges BIZET (1838–1875)	À chlois	Reynaldo HAHN (1874–1947)
Mes longs cheveux descendants from <i>Pelléas et Mélisande</i>	Claude DEBUSSY (1862–1918)	Coeur sans amour from <i>Cendrillon</i>	Jules MASSENET (1842–1912)
Mandoline		Va! Laisse couler mes larmes from <i>Werther</i>	
Le duo de fleurs from <i>Lakme</i>	Leo DELIBES (1815–1910)	Oiseaux, si tu les ans	Wolfgang Amadeus MOZART (1756–1791)
Au pays où se fait la guerre & Chanson Triste from <i>Five Melodies</i> • 1869-70	Henri DUPARC (1848–1933)	C'est l'amour vainqueur from <i>Les contes d'Hoffmann</i>	Jacques OFFENBACH (1819–1880)
Selections from <i>Trois mélodies</i>	Gabriel FAURÉ (1845–1924)	Fleurs from <i>Fiançailles pour rire</i>	Francis POULENC (1899–1963)
Après un rêve • Mandoline		Mon coeur s'ouvre à ta voix from <i>Samson et Dalila</i>	Camille SAINT-SAËNS (1835–1921)
Faites-lui mes âveux from <i>Faust</i>	Charles GOUNOD (1818–1893)	La Tour	Howard SHORE (b. 1946)
Que fais tu blanche tourterelle from <i>Romeo & Juliet</i>			

ENGLISH

Flowers from <i>Hadestown</i>	Anaïs MITCHELL (b. 1981)	The Witches Aria from <i>Hansel and Gretel</i>	Engelbert HUMPERDINCK (1854–1921)
I Dreamt I Dwelt from <i>The Bohemian Girl</i>	Michael William BALFE (1808–1870)	<i>Messiah</i>	George Frideric HÄNDEL (1685–1759)
Must the Winter Come So Soon from <i>Vanessa</i>	Samuel BARBER (1910–1981)	<i>Camille Claudel: Into the Fire</i> <i>Iconic Legacies: First Ladies at the Smithsonian</i>	Jake HEGGIE (b. 1961)
Sequenza III	Luciano BERIO	Ice Cube Aria from <i>If I Were You</i> In The Cards from <i>Out of Darkness: Two Remain</i>	
The Bustle in a House	William BOLCOM (b. 1938)	Oh Rest In The Lord from <i>Elijah</i>	Felix MENDELSSOHN (1809–1847)
Heavenly Grass	Paul BOWLES (1910–1999)	Leave the Berry on the Vine from <i>We've Got Our Eye On You</i>	Nkeiru OKOYE (b. 1972)
<i>Moments in Sonder</i>	B.E. BOYKIN (b. 1989)	When I Am Laid in Earth (Dido's Lament) from <i>Dido & Aeneas</i>	Henry PURCELL (1659–1695)
Autumn from <i>Song of the Seasons</i>	Valerie CAPERS (b. 1935)	Selections Come Away Death • Love's Philosophy Music When Soft Voices Die • My Life's Delight Weep You No More Sad Fountains	Roger QUILTER (1877–1953)
When Frederick Was A Little Lad from <i>Pirates of Penzance</i>	GILBERT & SULLIVAN	To the children	Sergei RACHMANINOFF (1873–1943)
Painting Her Portrait from <i>Jane Eyre</i>	Paul GORDON (b. 1954)		
A Feast of Lanterns	Charles GRIFFES (1884–1920)		

RUSSIAN

Fog over the Harbor of Akashi	Mikhail IPPOLITOV-IVANOV (1859–1935)	Lullaby from <i>Jewish Folk Poetry</i>	Dmitri SHOSTAKOVICH (1906–1975)
The Singer	Anton RUBINSTEIN (1829–1894)	Podrugi milyye (Polina's Aria) from <i>Pique Dame</i>	Peter Ilyich TCHAIKOVSKY (1840–1893)

LATIN

Qui sedes from <i>Mass in B minor</i> <i>Cantatas 110 & 191</i>	Johann Sebastian BACH (1685–1750)	<i>Requiem</i>	Wolfgang Amadeus MOZART (1756–1791)
Pie Jesu from <i>Requiem</i>	Maurice DURUFLÉ (1902–1986)	Agnus dei from <i>Messe solennelle</i>	Gioachino ROSSINI (1792–1868)
<i>Missa in Honorem</i>	Joseph HAYDN (1732–1809)		

OTHER

Aria	John CAGE (b. 1912)	Ursonate	Kurt SCHWITTERS (1887–1948)
Bone Needles	Gilda LYONS (b. 1975)	Selections Karawane • Gadji Beri Bimba Seepferdchen und Flugfische	Hugo BALL (1886–1927)



Prison or Prophecy: The Woman in the Tower

Lyndsey Notaro, mezzo soprano
William Hobbs, piano

March 10, 2024



JOHNS HOPKINS
PEABODY INSTITUTE

— PROGRAM —

— FRENCH —

Mes longs cheveux descendants
from *Pelléas et Mélisande* • 1902

Claude DEBUSSY
(1862–1918)

Au pays où se fait la guerre
from *Five Melodies* • 1869-70

Henri DUPARC
(1848–1933)

La Tour • 2012

Howard Leslie SHORE
(b. 1946)

— GERMAN —

Gedichte der Königin Maria Stuart,
Op. 135 – *Five Songs* • 1852
1. Abschied von Frankreich
2. Nach der Geburt ihres Sohnes
3. An die Königin Elisabeth
4. Abschied von der Welt
5. Gebet

Robert SCHUMANN
(1810–1856)

— INTERMISSION —

— ENGLISH —

Camille Claudel: *Into the Fire* • 2012
Prelude: *Awakening*
1. *Rodin*
2. *La Valse*
3. *Shakuntala*
4. *La petite chatelaine*
5. *The Gossips*
6. *L'age mûr*
7. *Epilogue: Jessie Lipscomb visits Camille Claudel, Montdevergues Asylum, 1929*

Jake HEGGIE
(b. 1961)